


Museum
Environments
~Exhibits~





S.F.U Museum of Archaeology & Ethnology

- ◆ -12 large main cases
- ◆ -5 free standing cases
- ◆ -10 wall cases
- ◆ 7 totem poles, 1 canoe, bentwood box
- ◆ Materials: Wood, basketry, leather, metal, lithics, glass, pottery, bone, antler, and composite objects.....
- ◆ Q: How do we balance issues of use (e.g. display) with issues of conservation?



Issues

- ◆ Light levels
 - ◆ -various materials can tolerate different light levels
 - ◆ -can light be filtered or reduced?
- ◆ Pest control and infestation
 - ◆ -Identify what is at risk and work at prevention
- ◆ Earthquake preparedness
 - ◆ -securing objects and designing mounts appropriate for long term storage and seismic events
 - ◆ -having an appropriate plan for response and recovery

Examples:

- ◆ What are some possible concerns?



Concerns?



Tiger whiskey bottle



Tiger whiskey bottle (deconstructed)



felt miner's hat

Conclusion...

- ◆ We must consider balancing the issues of use and appreciation of objects with conservation....
- ◆ How much light is too much?
- ◆ Are the objects on display at risk? How much risk is acceptable?
- ◆ What do you think?

